

A Short Summary

Songs My Mother Taught Me

Classes 7-11 (Age 13-17)

“**Songs My Mother Taught Me**” by **Kristi-Anne Seth**© is hard hitting and touching play dealing with the extremely up to date topic of the refugee situation. The characters meet and soon realise that although they are from different cultures, speak different languages and have wildly different experiences; that at the end of the day they are human beings, sharing some of the same hopes and dreams. A thought provoking theatre play that challenges our conception and attitudes towards otherness. Written in modern English the audience follows the stories of several characters in a small town somewhere, anywhere, in any country. The play is a reflection of reality, the stories presented are fictional; but based on true stories of those who have experienced them. The actors provide an authentic and sensitive portrayal of teenagers from diverse cultures and whilst we do not claim to show the whole truth; we do hope to open the eyes of audience to the basic representation of the human condition.

Background

The play is set in the U.K but it could be any country. Sami is from a fictitious country called Tansanova as we didn't want to make the play specifically about one known country caught up in the refugee crisis. Similarities to existing countries is incidental and not a reflection or comment on any particular country or peoples.

Storyline

Sami is a 15 year old girl and a refugee. She has travelled from Tansanova with her family in the hope of a better, safer life. Craig is a boy born and raised in the U.K. He hasn't travelled much in his life and is open to new people and ideas. He is shocked by what is happening in the world and is a curious for the new children who are going to start at his school soon. “The Refugees”. Sami and Craig meet and a friendship arises.